

WEAVINGS



Coopers Hawk

Photo by Cheryl

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Iowa Pagan Access Network
Sherry Lore - Editor

“Finally, It’s Done”

- Summer 2007-

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...from the Collective

Everyone has probably been wondering where Weavings has been, what's happening, what have we been waiting for. I'll tell you, this issue has been a labor of both love and frustration, however, finally, here it is.

When we started the IPAN newsletter over a decade ago we were all young, most of us Collective members were in college or just out of college, and filled with so much enthusiasm and energy that it wasn't hard to find something to write about. We had a whole new world of paganism and spirituality to explore, and finding connections between one another and this world was more difficult and yet, in some ways easier. The world was at a different place then, and so were we.

Today, the world of paganism is no longer so far away from us all as it once was. When we started, there was very little in the way of websites and home computers were usually used to write paper, play games and send email (for those who even had email). We used print as our medium and people had to pay to receive it (the costs covering the printing, and not much else). Now, we have the World Wide Web, email, cellphones, PDA's, podcasts, downloadable music & video, and more. And now, we don't have to be computer programmers to be able to post anything or share our thoughts and information. Anyone can do it, and everyone does.

As such, we changed our medium to a cheaper and more accessible format, online. It made it easier to bridge the connections between one another, but we forgot one simple thing: Along with the rest of the world, we changed as well.

Now, many of us have families, jobs, and lives that keep us busy and less able to find the time and motivation to write like we used to. And because of this, the newsletter has suffered, which isn't fair to the readers or those who have submitted their works. But because of the great difficulties with keeping up with the newsletter by, not only myself, but many others within the Collective, it is with great sadness that

we came to a Collective consensus that we are suspending the publication of Weavings and placing it on an indefinite hiatus till said time that we, or the world, changes once more.

Ironically, in some ways the changes in the world have us less appreciative of information we share and receive. We no longer hold the same respect for the time and energy it takes to be creative, let alone the guts it takes to share our creativity with the community. So, as the editor, I'd like to say thank you to everyone who has ever contributed to this newsletter. I am proud to have been able to be a part of your creative process and am humbled by your creativity and willingness to share.

I'd like to also thank everyone who read and enjoyed our newsletter over the years. I hope you keep checking back to our website on occasion. We have many things upcoming on the horizon.

We will still have a community calendar of events for groups to post their events on (email us at ipan@ipan.org to submit your event to our calendar) and our yearly Weaving Community Symposium in the Spring. We are also hoping to continue our trend of hosting authors and public speakers like we did with Starhawk last Spring as well as W. Lyon Martin at Lammasfest. And as well as continuing our Craft Circle, we are planning on hosting and/or helping sponsor public rituals to celebrate the holidays starting with Yule. To find out more, go to www.ipan.org or email us at ipan@ipan.org.

Thank you again for your years of support! We have been blessed.

*Peace and blessings,
Sherry Lore*

*Mark your calendars?
13th Annual Weaving Community Symposium
April 19th, 2008
Keep checking www.ipan.org for more details?*

Thank You to all of the Raffle Donors for Lammasfest '07!



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Quickening Meditation

by Marsha

Close your eyes and relax. Begin breathing slowly and deeply, letting your rib cage fill completely. As you breathe in, feel your body infused with warmth. As you breathe out, breathe out all the tension and scattered energies of your day. With each breath in, breathe in relaxation. With each breath out, breathe out stress. Breathe in trust. Breathe out fear. Take a few more deep breaths, focusing on your body. Notice any places that are still tense, and feel that tension flow out as you exhale... On the next breath, let the awareness of your body flow out with the exhaled breath. Let the sounds of surroundings and neighbors drop away. My voice remains, but is only a suggestion for the journey you are about to take.

You find yourself in the valley of a familiar forest. Before you lies a well worn trail, leading toward the cliffs that lie a few hundred yards away. You've been on this trail many times before, when you have the urge to seek something new. As you head down the path, you hear the sound of the forest – birds singing, the rustling of the breeze in the trees. As you approach the cliffs, you notice a new cave in the rock face. You feel a thrill of anticipation as you contemplate what it might hold.

As you enter the cave, you notice that the walls are covered with symbols – some you recognize, but others you have never seen before. You study them for a while, but feel yourself drawn deeper into the cave. As you start to follow the path back into the

darkness, you glance once more at the walls and see words mingled with the symbols. You see words that describe you. Things you are, things you have been, and things that you wish to be.

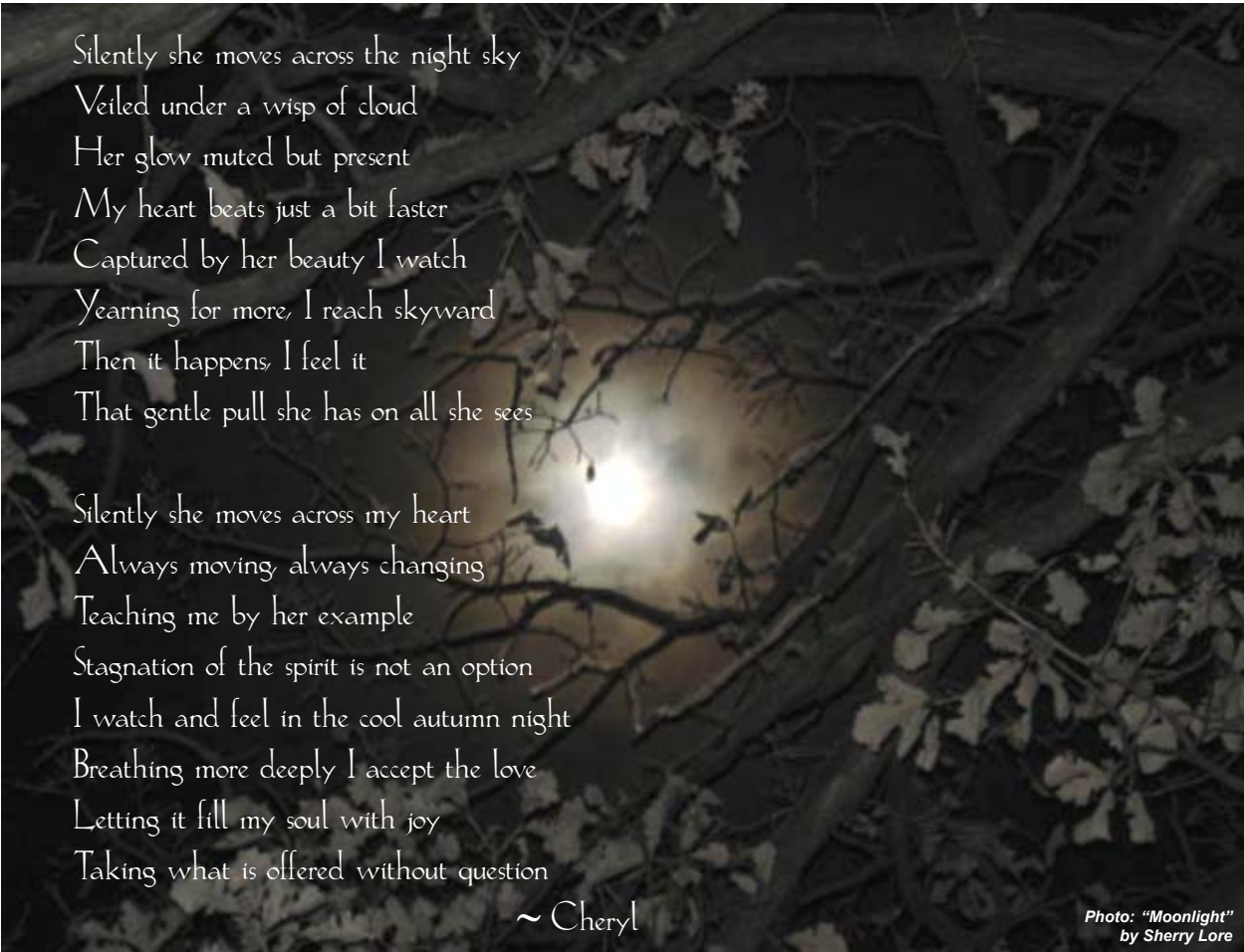
As you wind your way deeper into the path of darkness, the words and glyphs glow, lighting your way... you stop from time to time to read them as you travel deeper into the cave... From ahead, you begin to hear a faint pulse, and notice a golden glow that grows brighter with every step you take. The pulsing grows louder, beating in time with your own heartbeat. As you round the last curve, you enter into a small room at the back of the cave.

It is warm, but not uncomfortably so. The walls here are covered with similar symbols to those on the cave walls, but they seem blurred, as if they are symbols of things not yet awakened. As you explore the room further, you see a sleeping figure on the far side. As you near the figure, it senses your presence and awakens. You realize you are looking at yourself – the same yet somehow different than who you were when you entered the cave. Look into your own eyes – how have you changed? What dormant potential within you has stirred from hibernation? Study it – how will this new quality affect your life? Are you ready to accept these changes? How can you prepare for them?

The figure smiles and hugs you, then lays back down and returns to its slumber. You realize this

change is one yet to come. Soon it will awaken, but there is time to prepare if you start now. With a final glance back at the sleeping figure, you start to walk back out of the cave. The glyphs on the walls still glow, guiding your way. The pulse fades into silence as you retrace your steps. As you reach the entrance, you feel something in your hand. You open your hand to see a wooden disk, with a marking that symbolizes the awakening potential within you. You study it intently, remembering all that you saw in the cave. The symbol etches itself into your mind, a physical reminder of the changes to come.

As you step out of the cave, you find yourself back in the forest, but the daylight has grown dim. It is time to go home. Let the forest around you slowly fade away, and the soft darkness of your inner mind take its place. Start to focus on your breathing again, and start to feel the reality of what is awakening within you. Do you feel at peace with what is to come? Breathe deeply, in... and out... and begin to acknowledge the sounds around you again, letting your awareness of your body and the room around you return. Take your time breathing back into awareness, and feel free to get up and stretch and move around when you are ready.



Silently she moves across the night sky
Veiled under a wisp of cloud
Her glow muted but present
My heart beats just a bit faster
Captured by her beauty I watch
Yearning for more, I reach skyward
Then it happens, I feel it
That gentle pull she has on all she sees

Silently she moves across my heart
Always moving, always changing
Teaching me by her example
Stagnation of the spirit is not an option
I watch and feel in the cool autumn night
Breathing more deeply I accept the love
Letting it fill my soul with joy
Taking what is offered without question

~ Cheryl

Photo: "Moonlight"
by Sherry Lore

Magic & Ritual

Life Labyrinth Ritual: Weaving Community Symposium '07

by Sherry Lore



This ritual is one of introspection and reflection, so the mood and setting are important. To help relax and help the participants go inward the slow, rhythmic sounds and the candle light are great to help create a sacred space for all the senses. To add, I lit incense (they can be different at the four quarters) and had a fire at the center. Altars also aided in the process by lending symbolic cues of the spirit. The setup was a simple labyrinth that had someone at each of the quarters using a musical instrument (no specific pattern of music, just the sound being rhythmic, like a simple heartbeat rhythm). The participants were led to the area in a procession, the path lit by candles and tiki torches. Once there, they were greeted by the Center/Spirit who leads them through a grounding and acts as the ritual leader. At the end, they Center also gives the participants a gift of insight from the labyrinth.

Items Needed:

- Musical Instruments for the each of the quarters
- Altars for the quarters (to aid in introspection process)
- Stones with symbols on them (meditation stones)
- Cups, Sand, & Tealights to make labyrinth
- Tiki torches for the quarters

Center: lead participants through a grounding and centering

Quarter Calls – Lighting of torches. people led in procession around the labyrinth

East (Air) - bells

With the dawn

I see the path before me
and am awakened to
the possibilities

South (Fire) - shaker

With the day

I look to what lies ahead
and as I move forward
I am transformed

West (Water) - rainstick

With the dusk

I look within me
and allow my heart to
be my guide

North (Earth) - drum

With the night

I look upon the path I've taken
and as I endure onward I keep my feet
firm upon the path ahead

Center (Spirit)

In the twilight of the dawn

I see my life's path before me and know
I have been upon that path before

Intro to the Labyrinth

Center: Explanation of the labyrinth concept (as with life, it is a winding path that no matter where you go, you always end up back where you started); Upon your journey, reflect upon your life and how it is similar to the path of the labyrinth. While upon it, think upon the past and what you have learned, look to-

wards the future and dream of what may come, but walk in the present for all that is and ever was and will be, walks with you on this night

And as with all things of magic and energy, there will be an exchange; when you are at the center of the labyrinth before you turn back, whisper to the fire what you leave behind and when you have come back to the beginning, before you leave the path, take what the labyrinth gifts in return.

Labyrinth Procession:

Center makes sure that as people enter, there is a couple of yards between each of them so no one feels rushed by those behind.

Questions are asked by the quarters (by loud whisper) when each person walks past a corresponding area in the labyrinth

East

Where do you come from?

South

Where are you going?

West

What do you leave behind?

North

What do you take with you?

When people reach the center, someone is there to help guide them around the bonfire and back to the path again.

Path's End: *When the participants come to the path's end, as they leave they are given a stone with a symbol on it (I made a variety of stones to act as a divinatory aid to meditate on later).*

Center: Welcome to the end of the path, take this offering as a new beginning; the first stone on the path ahead; Stay if you will to drum and socialize or leave if you must on your trek home; Safe journeys.

Community Voices

Plethora of Publications to Peruse

by Ursa

I was inspired by a friend's garden. Her garden is welcoming, informal, and cared for but not too structured. She used many native plants. Her comment was "put them in the amount of sunlight they like and they will know what to do." I'm moving this summer to a place that doesn't have much more than a few hastas and a spirea or two. It has deep shade to full sun. It's not a blank slate, but it has plenty of room for more plants, so I decided to try to find a list of plants native to Iowa I might like to have in the garden.

One of the first websites I found was the Iowa State University Extension store ([https://](https://www.extension.iastate.edu/store/)

www.extension.iastate.edu/store/). There is an incredible amount of interesting useful information available in the publications on this website. Many of the publications are available FREE by downloading pdf versions directly from the website. There are free publications on spring wild flowers, summer and fall wild flowers, trees, mushrooms, edible flowers, weeds and weed control, prairies, woodlands, wetlands, mammals, birds, reptiles. I could go on and on.

As a pagan, I'm interested in knowing more about the environment I live in and I thought some of you might be too.

Decision Meditation

By Marsha

Close your eyes and relax. Begin breathing slowly and deeply, letting your rib cage fill completely. As you breathe in, feel your body infused with warmth. As you breathe out, breathe out all the tension and scattered energies of your day. With each breath in, breathe in relaxation. With each breath out, breathe out stress. Breathe in trust. Breathe out fear. Take a few more deep breaths, focusing on your body. Notice any places that are still tense, and feel that tension flow out as you exhale... On the next breath, let the awareness of your body flow out with the exhaled breath. Let the sounds of your surroundings and neighbors drop away. My voice remains, but is only a suggestion for the journey you are about to take.

As you open your mind's eye, you find yourself seated in meditation in a small cabin. With the turning of wheel of the year toward winter, you've found yourself focused on changes occurring around you. The trees celebrated the change of seasons by dressing themselves in a riot of colors that danced in the wind, and then swirled to the ground to blanket the earth against the coming cold. The plants in the garden have died back, leaving their final fruits hanging on dried vines amongst withered leaves. The squirrels that frolicked through the summer now purposefully collect and store food for the winter. The geese that guested at ponds in the city's parks for the summer have been seen flying overhead in great vees, headed for warmer climates. It seems that all of the natural world is in a process of change. This weekend hermitage was planned to give you time to examine the changes that may improve your own life. What behaviors or relationships do you need to make a choice about?

As you struggle with one particular decision, you decide to take a walk to gain clearer thoughts. Before you leave, you write down the two possible choices on small slips of paper and put one in each pocket of your jacket, noting which is on the right and left hand side. An unknown trail leads away from the back of the cabin, and you set off into the early

evening, lantern in hand. As you enter the forest, the quality of light changes very little as most of the branches in the trees are bare. The last rays of the sun cast long shadows before you. You hear the rustling of the autumn leaves as small creatures continue their preparations for the coming winter. Occasionally, a bird calls out from the branches above you. You walk on in silence, the question that brought you here still rolling about in your mind. A light fog settles as the sun goes down, and you stop to light your lantern.

Continuing down the trail, your thoughts fall back to the decision at hand. What would your life be like if you made the choice resting near your right hand? What are the benefits to that choice? Are there any negative consequences? What about the other choice, that rests near your left hand – what would your life be like if you chose that path? What are the benefits? What negatives do you associate with this choice?

As you ponder these choices, you look ahead and notice that the trail splits, one path leading off to the right, the other to the left. A figure in grey stands there, holding a lantern in the darkness, as if she's been waiting for your arrival. You recognize her as Hecate, the Goddess of the Crossroads. As you approach the crossroads, you can feel her willingness to help you with the choice you must make. Instinctively you realize that the paths before you represent the options you've been contemplating. You feel her words resonate deep inside your soul: "Within each choice, lie other choices". You can stop to ask the counsel of the goddess, or you listen solely to the voice of your own heart. But the time to make your choice is now.

The night grows cooler and chill breeze begins to blow. You start down the appropriate path, knowing that either would take you back to your cabin. As you travel the path of your choice, how do you feel about the decision you have made? What will you do to nurture the growth of this choice during the coming

cold? Soon you see the lights of the cabin before you through the trees. You've made it home.



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Charge of the Winter Goddess

by Ursa

I am the frozen earth, hard and cold
Sheltering seeds and roots from the chill above

I am the dark cavern, deep underground
A bed, a place of slumber and rest

I am felt in the comfort of hearth and home
The love that keeps us safe and warm

I am the teacher of lessons both bitter and sweet
Of joy and sorrow, of laughter and wisdom

I am the grave, the rest upon death
A place of dreams, insight and knowledge

I am the cauldron, the womb of life
The chalice overflowing with wine

Photo "Frost on Window" by Ursa

Pagan Spirit Gathering Review: A Yuppie's take on PSG

by Ariendel

I've always branded myself a Yuppie Pagan, take pride in it in a way, so I knew that I was taking a risk in attending Pagan Spirit Gathering, a week-long retreat in Southern Ohio where one camped...on the ground. But, I had also heard wonderful things about the event from **everyone** that I knew, and I was certain it was something every good pagan who could find the vacation time to get there should try at least once. So this summer I made the trek. Thankfully I was accompanied by four other members of my local community who helped keep me alive.

The thing is, PSG was a wonderful experience. I met authors I've read for years and learned from them and discussed their work at their feet; I participated in rituals designed and led by well-known spiritual leaders; I hung out with an instant community of nearly 1000 people who all got along because we had the same general feel-good sense of purpose for this moment in time. The music was amazing, there was good food available from dawn to dusk so I didn't have to cook at my camp site, and when the rain poured down on us and drenched the camp people took you in under their booth without question or danced in the puddles alongside you. Wisteria camp is a beautiful place and while I felt completely claustrophobic the day we arrived and I saw just how close all those tents were together, it never felt cramped once everyone was settled and all the cars were parked out of the way in the parking area. Also important – the portable bathrooms were abundant and well-maintained, ice was available for purchase nearby, and trash and recycling were picked up on a daily basis.

Of course, my cell phone had no signal in the foothills so I couldn't check email, call my S.O., or even text with friends at home. I also hadn't realized once you were in, you were in; no trips into town – unless you were leaving for good. The enforced relaxation was great for about four days...and then I started to get antsy. There are workshops running constantly through the afternoon hours, with all sorts of subject matter, but after a few days full of input you

really need a break. Even if the topic is spirituality, you can still hit the overload point with new information relatively quickly.

I would agree with everyone who said that PSG is something you should do at least once, and even if you're a Yuppie Pagan too you might find it the perfect religious retreat, but here are some things to remember before you go:

1. Don't tell your friends and family that you'll check in with them after you arrive. You might be lying if your cell service isn't good in that area and then you'll feel guilty all week. Just let it go.
2. If you're not a night person, plan to adjust your sleep schedule. PSG activity runs from 11am – 2am. If you're used to going to bed at 10pm and up at 6am, you're going to miss out on the evening concert at Caffiena's every night and the drumming and dance circle.
3. Make the space in your stuff to bring along an activity that you like to do in your free time if you're not a social butterfly. You'll need a break from workshops so you might want to fill it with a good book, magazines or other 'treats' you don't have time for every day if you aren't the type to wander out and strike up conversations with people at the coffee shop.
4. Make sure you have a good, sturdy, lightweight camp chair. You will be carting it everywhere with you as there's no permanent seating outside the food service areas. When you get home you will feel naked without your chair.
5. Keep a change of clothes and blanket in your car after you unpack – if you get torrential rain this means you'll still have something dry to put on while you wait for the sun to come back and dry everything out again.
6. Allow yourself a budget 'cushion' above what you think you'll spend with vendors. You are probably going to want every CD the musicians have to sell and the variety of goods from the vendors is something you cannot imagine if you haven't been to a huge festival before. Even if you think you're in the mode

of de-cluttering your life, you're going to find stuff you must have for your very own.

7. Don't ever plan to take a shower at 9am. Go ahead and get up at 6am and take that shower, or head up to the shower house in the late afternoon or evening. At 9am you will just hit the only pocket of group animosity I saw all week as the teenagers lounge in the shower stalls and make the adults crazy.

The next Pagan Spirit Gathering occurs the week of Summer Solstice 2008 (June 15-22). You'll be able to find information about it at www.circlesanctuary.org/psg in the coming months.



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at <http://www.cafepress.com/ipanstore>*

Magical Crafts

Yellow Squash Dessert

sent in by Marsha

Prep. Time: 0:45

Serves: 12

1 lrg. yellow goose neck squash - peeled, seeded, cubed

water - to cover

3/4 stick margarine

1 cup granulated sugar

2 Tbls. vanilla extract

1/4 tsp. salt

3/4 cup all-purpose flour

4 lrg. eggs

12 oz. can evaporated milk

whipped cream - to top

- Place squash in large saucepan and cover with water.
- Boil for 20 minutes, or until tender.
- Drain and mash with an electric mixer.
- Add margarine, sugar, vanilla, salt, flour, eggs, and milk to squash and mix well.
- Pour mixture into a buttered 9" X 13" casserole dish.
- Bake in 375 degree oven for 25 minutes, or until slightly golden brown and a knife inserted in center comes out clean.
- Serve slightly warm with whipped cream.

Magic & Ritual

Lammasfest '07: Event Opening and Closing Rituals

Written by Sherry Lore and Ariendel

This ritual was written for the 2007 Lammas Fest committee. Our goal was to consecrate sacred space that would encompass our campground area for the duration of our event and to do so with a ritual that allowed all attendees to participate but remained quick and efficient to keep the schedule of events rolling and so as not to compete with the main harvest ritual. The technique for invoking deity and the spirit of community was inspired by the large rituals at PSG this year.

Roles & Tools:

East - holds a bell or chime

South - holds a shakere or maracas

West - holds a rain stick or water drum

North - holds a drum to beat a heart beat.

Center

Voice

2-4 people to distribute cakes and ale - these people enter with the attendees and come to the middle at the appropriate time.

Opening Ritual

Before the ritual begins - the space is purified by the ritual coordinators and the elemental protections are invoked. This was done with incense to purify the circle and the elemental invocations were inspired by the spirit of the moment. The elemental representatives take up their positions at the quarters, the Voice takes up a position in the middle of the circle and the Center takes up a position in the Eastern portal.

Ritual attendees are asked to form a line in the East and Center leads them on a journey past the quarters where the elements intone their instruments and whisper/speak part of a welcome to them as they pass by, starting with the East. Center will take the attendees around the circle four times, on the fourth pass the elements do not speak, but intone their instruments as the circle completes its rotation so everyone has heard the full message.

1st pass:

E: From scattered seed

S: To root

W: From stem

N: To hand

2nd pass:

E: Air welcomes you

S: Fire welcomes you

W: Water welcomes you

N: Earth welcomes you

3rd pass:

E: May the wind be your inspiration,

S: May the heat be your transformation

W: May the rain bring you vision

N: May the earth bring you guidance

Once Center reaches the beginning point s/he walks to the middle of the circle and says:

Center: As above, so below... Our circle is made whole.

Now the Voice takes the opportunity to welcome everyone to the event, and explains how that s/he will call out the invocations and the attendees will repeat each phrase three times to conclude the invocation. Center helps to lead them to repeat each phrase.

Voice:

"Spirit of the Harvest, we welcome you" repeat 3x

"God of the golden grain, we welcome you" repeat

3x

"Goddess of bounty, we welcome you" repeat 3x

"The Spirit of the People welcomes you" repeat 3x

"May all be welcome in this community" repeat 3x

"So mote it be" repeat 1x or say together.

Start a song or chant while the Center or Voice blesses cake and ale. Depending on the size of your event

you may want one person to distribute cakes and one person to distribute ale or you might wish to send two sets of people out at cross quarters to speed up the process. With approximately sixty participants we determined we should have had four servers rather than two.

Distribute the cakes and ale offering the following blessings:

Cakes: Welcome to the harvest community - may you never hunger.

Ale: Be blessed within this community - may you never thirst.

Now is a good time to introduce the event coordinators and give them each the opportunity to share any announcements they have with the attendees. It can also be a time for questions and answers and an opportunity for people from other groups to share information about their group or upcoming events they would like to make the community aware of.

Once announcements are complete the Voice should explain that sacred space will remain active through the closing ritual at the end of the event and that people are welcome to come and go as desired through the circle. At this time people should feel free to walk away or stay – you might wish to have the elemental representatives and one or two seed people in the audience depart at this point to help get things moving.

Closing Ritual

At the close of the event the process reverses. The elements will begin in place once again and you may wish to use singing or drumming to gather people back to the ritual space. Again, take the opportunity to allow event coordinators to share any announcements they might have about event closure and give others the opportunity to make community-based announcements. Don't be surprised if people take advantage of this time to say thank-you or point out things they

enjoyed about the event. When all the announcements are complete the Voice will lead the call and response to thank deity and the spirit of community for their presence:

Voice:

"Spirit of the Harvest we thank you", repeat 3x

"God of the grain, thank you for your blessings", repeat 3x

"Goddess of bounty, thank you for your blessings", repeat 3x

"The people of the Spirit thank you", repeat 3x

"May we remain community though we walk apart", repeat 3x

"So mote it be" repeat 1x, or say together.

The Center will lead the attendees on another journey around the circle, with the elements intoning their instruments and offering the following blessings. This time the attendees will circle three times, with the elements silent on the third pass.

1st Pass:

E: From wind

S: And Sun

W: From rain

N: And road

2nd Pass:

E: May your partings be sweet

S: May your heart be warm

W: May your memories bring happiness

N: May your journey bring fulfillment

Center: As above, so below our circle is now open, yet unbroken. Safe travels and may you find joy at journey's end.

The voice should thank the attendees for their participation and wish them well. After the area of the circle is cleared, the elements should be thanked for their presence and formally acknowledged to close the circle.

Submissions and Calendar

Upcoming IPAN Sponsored Events

Aug 9 - IPAN Collective Meeting: 6:30 PM Social Time, 7:00 PM Meeting; Terrapin Coffee Co in Coralville, IA

Aug 19 - NOW THE THIRD SUNDAY OF EACH MONTH : Craft Circle: contact us at ipan@ipan.org for location and details.

Sep 13 - IPAN Collective Meeting: 6:30 PM Social Time, 7:00 PM Meeting; Terrapin Coffee Co in Coralville, IA

Sep 16 - NOW THE THIRD SUNDAY OF EACH MONTH : Craft Circle: contact us at ipan@ipan.org for location and details.

Sept 21/22 - Autumn Equinox, Mabon

Oct 11 - IPAN Collective Meeting: 6:30 PM Social Time, 7:00 PM Meeting; Terrapin Coffee Co in Coralville, IA

Oct 21 - NOW THE THIRD SUNDAY OF EACH MONTH : Craft Circle: contact us at ipan@ipan.org for location and details.

Oct 27 - Samhain Gathering 2007: go to www.samhaingathering.org for details

Oct 31 - Samhain

Nov 8 - IPAN Collective Meeting: 6:30 PM Social Time, 7:00 PM Meeting; Terrapin Coffee Co in Coralville, IA

Nov 18 - NOW THE THIRD SUNDAY OF EACH MONTH : Craft Circle: contact us at ipan@ipan.org for location and details.

Dec 13 - IPAN Collective Meeting: 6:30 PM Social Time, 7:00 PM Meeting; Terrapin Coffee Co in Coralville, IA

Dec 16 - NOW THE THIRD SUNDAY OF EACH MONTH : Craft Circle: contact us at ipan@ipan.org for location and details.

Dec 21/22 - Winter Solstice; Yule

Dec 21 - Yule Ritual and Gathering: Time TBA; held at the People's Unitarian Universalist Church in Cedar Rapids, IA

Send calendar submissions to:

ipan@ipan.org!

*And don't forget to check out IPAN's Calendar of Events to see
what other events are going on in your area!*

Go to:

<http://www.ipan.org/calendar/>

Thank You for Thirteen Great Years!